

Elisenda Fábregas was born in 1955 in Terrassa, Barcelona, where she received extensive training as a pianist at the Barcelona Conservatory. In 1978, she came to the US as a Post-Doctoral Fulbright scholar and earned a masters degree from The Juilliard School and a doctorate from Columbia University Teachers College. While pursuing her piano studies at The Juilliard School she absorbed elements of the European classical music tradition, in which her music is strongly rooted: she integrates organic logical structures with freer Mediterranean-flavored harmonies and rhythms. Often her music has the rhythmic drive and fire of Spanish music and dance, the lyricism and color of Catalonian folk, and a Bachian love for voice-leading. Elisenda's music has been described as passionate, lyrical and sensuous. The New York Times has praised her for writing with an "imaginatively colored tonal idiom."

During the 2007-08 season, Elisenda's music has received over 50 performances in the US and Europe. Her compositions have been widely performed throughout the world, including The Kennedy Center in Washington D.C.; Merkin Concert Hall and Joyce Theater, NY; the Bodensee International Music Festival and Sanssouci Musikfestspiele (Potsdam), Germany; United Nations Conference in Beijing, China; La Salle Cortot, Paris; Ibero American Institute in Berlin; and WDR Cologne Radio ("Nachtmusik" live). Her compositions are published by Alphonse Leduc & Cie. (Paris), Friedrich Hofmeister (Germany), Southern Music Co., and Hidden Oaks Music Co.; her music is recorded on Haenssler (Profil Edition), Albany Records, Centaur Records, and Leonarda Productions.

Elisenda is currently completing her Doctoral degree in composition at the Peabody Institute of Johns Hopkins University in Baltimore, where she has studied with Christopher Theofanidis and Kevin Puts. For more information see:
<http://www.efabregas.com>.